

Dancing Mad

Final Fantasy VI

Nobuo Uematsu

Arr. Diricos

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Piano

The first system of musical notation for 'Dancing Mad' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The upper staff begins with a half note G4, followed by a half note chord of A4-B4-C5. The lower staff has a whole note chord of G3-B2-C3, which is sustained across the first two measures. The first system contains six measures.

The second system of musical notation continues from the first. The upper staff features a half note chord of A4-B4-C5, followed by a half note chord of B4-C5-D5, and then a half note chord of C5-B4-A4. The lower staff has a whole note chord of G3-B2-C3, followed by a half note chord of F3-A2-G2, and then a half note chord of E3-G2-F2. The second system contains six measures.

The third system of musical notation continues from the second. The upper staff features a half note chord of A4-B4-C5, followed by a half note chord of B4-C5-D5, and then a half note chord of C5-B4-A4. The lower staff has a whole note chord of G3-B2-C3, followed by a half note chord of F3-A2-G2, and then a half note chord of E3-G2-F2. The third system contains six measures.

The fourth system of musical notation continues from the third. The upper staff features a half note chord of A4-B4-C5, followed by a half note chord of B4-C5-D5, and then a half note chord of C5-B4-A4. The lower staff has a whole note chord of G3-B2-C3, followed by a half note chord of F3-A2-G2, and then a half note chord of E3-G2-F2. The fourth system contains six measures.

♩ = 180

First system of musical notation. The treble clef staff contains a melodic line with a half note on G4, a half note on A4, and a half note on Bb4. The bass clef staff contains a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, 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G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb

First system of musical notation. The treble clef staff contains a sequence of chords and notes, while the bass clef staff features a series of half notes with a slur over the first two measures.

Second system of musical notation. The treble clef staff has a complex melodic line with many beamed notes. The bass clef staff includes a triplet of eighth notes in the third measure.

Third system of musical notation. A tempo marking of $\text{♩} = 120$ is present. The treble clef staff shows a melodic line with some notes marked with an 'x'. The bass clef staff has a steady eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line with beamed notes. The bass clef staff maintains the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff maintains the eighth-note accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music features a complex texture with many beamed eighth and sixteenth notes, often in a rhythmic pattern of eighth notes followed by a quarter note. There are some notes with 'x' marks, possibly indicating a specific performance technique or a correction. The system contains five measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music continues with a similar complex texture of beamed notes. The lower staff has some notes with a 'p' dynamic marking. The system contains five measures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music continues with a similar complex texture of beamed notes. The system contains five measures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music continues with a similar complex texture of beamed notes. The system contains five measures.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music continues with a similar complex texture of beamed notes. The system contains five measures.

[Title] *accel.*

5

First system of a piano score. The right hand features a complex, multi-measure rest followed by a series of sixteenth-note chords. The left hand has a few notes in the first measure, followed by a multi-measure rest.

Second system of a piano score. The right hand has a series of sixteenth-note chords. Above the first measure, there is a tempo marking $\text{♩} = 200$. Above the fourth measure, there is a tempo marking $\text{♩} = 80$. The left hand has a few notes in the first measure, followed by a multi-measure rest.

Third system of a piano score. The right hand has a series of sixteenth-note chords. Above the third measure, there is a triplet marking 3 over a group of three notes. The left hand has a few notes in the first measure, followed by a multi-measure rest.

Fourth system of a piano score. The right hand has a series of sixteenth-note chords. Above the first measure, there is a tempo marking $\text{♩} = 100$. The left hand has a few notes in the first measure, followed by a multi-measure rest.

Fifth system of a piano score. The right hand has a series of sixteenth-note chords. The left hand has a few notes in the first measure, followed by a multi-measure rest.

The first system of music features a treble clef staff with a complex, multi-measure rest in the first measure, followed by a series of whole notes in the second, third, and fourth measures. The bass clef staff begins with a half note, followed by a series of whole notes in the second, third, and fourth measures. A tempo marking of $\text{♩} = 180$ is placed in the second measure of the treble staff.

The second system continues the piece with a melodic line in the treble clef consisting of eighth and sixteenth notes. The bass clef staff provides a simple accompaniment of whole notes.

The third system shows a more active bass line with eighth notes and a treble staff with a melodic line of eighth notes.

The fourth system is characterized by a dense, rhythmic treble part with sixteenth notes and a steady bass accompaniment of whole notes.

The fifth system concludes the piece with a melodic flourish in the treble staff and a rhythmic bass line of eighth notes.

First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a simple accompaniment of quarter notes, with a slur under the final two notes.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff features a complex accompaniment with a dense chordal texture in the middle section, followed by a return to a simpler quarter-note accompaniment.

Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff features a simple quarter-note accompaniment, with a slur under the final two notes.

Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff features a simple quarter-note accompaniment, with a slur under the first two notes.

Fifth system of musical notation. The treble clef staff features a more complex melody with some chords and triplets. The bass clef staff features a simple accompaniment with some rests and chords.

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a sequence of eighth-note triplets, with a flat (b) above the first triplet. The bass staff contains a sequence of quarter notes and eighth notes, including a flat (b) below the second measure.

Musical notation for the second system, continuing the piece. The treble staff features eighth-note triplets, with a flat (b) above the first triplet. The bass staff continues with quarter and eighth notes, including a flat (b) below the second measure.

Musical notation for the third system. The treble staff has a more complex eighth-note pattern with flats (b) above several notes. The bass staff has a sequence of quarter notes and eighth notes, with a flat (b) below the second measure.

Musical notation for the fourth system. The treble staff features a sequence of eighth notes with flats (b) above several notes. The bass staff features a sequence of quarter notes with flats (b) below several notes.

Musical notation for the fifth system, concluding the piece. The treble staff features a sequence of eighth notes with flats (b) above several notes, ending with a double bar line. The bass staff features a sequence of quarter notes with flats (b) below several notes, ending with a double bar line.

[Title]

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note chord. The bass staff has a whole rest in the first measure, followed by a series of chords in the second and third measures, and a final chord in the fourth measure.

Gradual Fade Out

The second system continues the piece. The treble staff has a melodic line of eighth notes. The bass staff has a series of sustained notes, with the instruction "Gradual Fade Out" written across the system.

Fade Out

The third system shows a change in time signature to 3/4. The treble staff has a melodic line. The bass staff has a series of chords. The instruction "Fade Out" is written across the system.

mf

♩ = 60

♩ = 80

The fourth system starts with a mezzo-forte (*mf*) dynamic. The tempo is marked as ♩ = 60. The time signature changes from 3/4 to 5/4. The tempo then changes to ♩ = 80. The system ends with a final chord.

♩ = 128

The fifth system starts with a tempo of ♩ = 128. The treble staff has a whole rest. The bass staff has a series of eighth notes. The system ends with a final chord.

The image displays five systems of musical notation for piano. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is G major, indicated by one sharp (F#). The time signature is common time (C).
- The first system begins with a whole rest in the treble clef, followed by a melodic line in the bass clef.
- The second system features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.
- The third system continues the melodic and rhythmic patterns.
- The fourth system is similar to the second and third.
- The fifth system concludes with a 3/4 time signature change and a final cadence.

[Title]

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins with a double bar line and repeat dots. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes.

The second system of musical notation continues the piece. The upper staff features a melodic line with eighth notes and rests, while the lower staff continues with a steady eighth-note accompaniment. The system concludes with a double bar line.

The third system of musical notation shows the continuation of the melody in the upper staff, which includes some sixteenth-note passages. The bass line remains consistent with eighth-note accompaniment. The system ends with a double bar line.

The fourth system of musical notation continues the melodic and accompanimental lines. The upper staff has a melodic line with eighth notes and some rests, while the lower staff maintains the eighth-note accompaniment. The system concludes with a double bar line.

The fifth and final system of musical notation on this page. The upper staff continues the melodic line with eighth notes and rests, and the lower staff continues the eighth-note accompaniment. The system concludes with a double bar line.

[Title]

The first system of music consists of three measures. The key signature is three sharps (F#, C#, G#). The first two measures are in common time (C), and the third measure is in 3/4 time. The treble clef part features a complex melodic line with many beamed eighth and sixteenth notes, including a triplet in the second measure. The bass clef part provides a steady accompaniment with eighth and sixteenth notes.

The second system contains three measures. The first measure is in 7/8 time, followed by two measures in common time (C). The treble clef part continues with intricate melodic patterns, including a triplet in the first measure. The bass clef part maintains a consistent rhythmic accompaniment.

The third system consists of three measures. The first measure is in common time (C), the second in 7/8 time, and the third in common time (C). The treble clef part has a more active melodic line with frequent beaming. The bass clef part continues with its accompaniment.

The fourth system contains three measures, all in common time (C). The key signature changes to two flats (Bb, Eb). The treble clef part features a melodic line with many beamed notes. The bass clef part continues with its accompaniment.

The fifth system consists of three measures, all in common time (C). The key signature remains two flats (Bb, Eb). The treble clef part continues with its melodic line, and the bass clef part provides accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a common time signature (C) in the second measure.

The second system continues the piece with two staves. The upper staff maintains the treble clef, one flat key signature, and 7/8 time signature. The lower staff remains in bass clef with the same key signature and time signature. The system ends with a common time signature (C) in the second measure.

The third system features a change in time signature and key signature. The upper staff starts in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a long melodic phrase spanning across the first two measures. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a 7/8 time signature in the second measure.

The fourth system continues with two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The system concludes with a 5/4 time signature in the second measure.

The fifth system consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a tempo marking of quarter note = 92. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a common time signature (C) in the second measure.

Musical notation system 1, featuring a bass clef and two staves. The upper staff contains a melodic line with a fermata over the second measure. The lower staff contains a bass line with a fermata over the second measure.

Musical notation system 2, featuring a bass clef and two staves. The upper staff has a melodic line with a 'Sva' marking and a dashed line above it. The lower staff has a bass line.

Musical notation system 3, featuring a treble clef and two staves. The upper staff has a melodic line. The lower staff has a bass line.

Musical notation system 4, featuring a treble clef and two staves. The upper staff has a melodic line with a fermata over the second measure. The lower staff has a bass line.

Musical notation system 5, featuring a treble clef and two staves. The upper staff has a melodic line with a tempo marking $\text{♩} = 128$. The lower staff has a bass line. The system ends with a double bar line and the text "Optional Kefka Laugh".